Portuguese_

(continued from page 1)

Only the earliest went to California joining the Gold Rush. Later arrivals, beckoned to California with its temporate climate, engaged in pastoral agriculture or dairy farming. A small percentage labored as stevedores in New Orleans. In Massachusetts many were engaged in fishing or sought employment in the textile mills in Lowell, cambridge, Lynn.

The family and work ethic among Azoreans is strong.

Perhaps as many as 100 families settled in Cohasset from 1840 until the beginning of World War I when quota restrictions began. They quickly assimilated themselves into American life and were woven into the fabric of religious and political life as well as bridged any chasm which exsisted with Irish newcomers and English pioneers. Anglicizing their names, intermarrying, their dark eyes, and ruddy complexion have become part of the common stock.

The Minots Ledge Portugese Benevolent Society performed many charitable works and deeds among its own membership. It owned the building, now 86 Summer Street.

It owned its own function hall for dances and other recreational facilities. The building had a pool table. There were cake and cookie sales, women's handiwork, and bric-a-brac

The Association was kept alive by second and third generations until disbanded in the late '30s.

Still residing in Cohasset after three generations are a few pure-blooded Azoreans, probably under 40 persons with the distaff side holding the edge.

The first Azorean to establish permanent residence in Cohasset was Manuel Antoine born on Rico Jan. 20. 1820. He arrived in Cohasset about 1840, perhaps earlier. To put this date into proper perspective it was 20 years before the Civil War. Antoine married twice, was the father of 14 (five daughters and nine sons). Many families in Cohasset and other local communities can trace their families origin back to Antoine's beginnings. Doubtless including in-laws, members of fourth and fifth generations, and the deceased the number would amount to several hundred persons. Others followed his footsteps - his brother

Frank Antoine of Pico, Manuel F. Bandura, John Francis of Pico, Manuel and his brother Thomas Grassie of Pico, Manuel Joseph of Pico, Antoine Joseph, Joseph F. Martin of Pico, Joseph Mcloud, Joseph F. Munnis, and Joseph Jason from the isle of Pico. To this list these earliest families must be mentioned Antoine Lawrence, Frank Silvia, Frank Pierson of Flores, George M. Ennice of Ribeiro Grande, St. Miguel and Antone Anderson who was born in Portugal, 1820 and settled here about 1859.

Portugese Azoreans commandeered vessels of the two

masted square rigged type called brigantines, the three masted square rigged variety noted as barkintines or skippered smaller mackerel schooners.

These valiant men whose crew members numbered as many as a dozen were fishing the Georges Bank southeast of Long Island or braved the colder waters of the Grand Banks southeast of Newfoundland where fish were even more abundant. On their fishing journey they and their crew members were away as long as three months.

The following men's occupation are listed in the Cohasset Geneology as 'master mariner', 'mariner' or 'captain': Captain Manuel Soito Enos, and his brother Captain Joseph Soito Enos both from Faial; Manuel Valine of st. Calliete Isle St. George; Manuel Silvia Leonard of St. George; Joseph Enos Fratese of Faial; Joseph Grassie, Manuel Grassie and his brother Thomas Grassie both from Pico, and Francis Frates. Also to the list must be added the names of Manuel E. Brazil, George M. Ennice of Ribeiro Grande, St. Miguel, Manuel Silvia and lastly John Joseph Ferreira of Flores.

Cafeteria Plan Adopted

The School Committee this week unanimously approved adoption of a cafeteria plan for Deer Hill School.

The plan, which was chosen from four options prepared by Superintendent John Maloney, will accomodate modular cafeteria equipment to be installed in an auditorium previously used by the fourth and fifth grade open space class. When the equipment is not in use, it can be rolled away in an adjacent storage space, and the auditorium can be further utilized by other classes.

The cafeteria equipment was appropriated by the school department during budget proceedings as a part of a federal cafeteria program. Three halfhour lunches will be scheduled for the new mobile cafeteria.

School Committee Chairman Jack Langmaid explained that because Deer Hill will have one less fifth grade class next year, the open space class can be easily absorbed into other classrooms. The open space class would have been phased out anyway, he said, because of declining enrollment.

The cafeteria plan option chosen constituted the least relocation of staff, Principal Kenneth Ekberg said. He further outlined complications in scheduling students into lunch periods because of music, art, library and gym class scheduling difficulties.

Director of Food Services, Pat Winchell, praised the community dining room idea, feeling it would encourage students to develop good nutritional habits and manners. Committee member Diana Kornet agreed and commented that the value

of students having their own

lunch room far outweighed any scheduling hassles.

The Committee also unanimously approved an in-service course for teacher on gifted and talented students. The space provided by the auditorium at the Deer Hill School will serve as a classroom for the after school course.

The course, which will be aimed primarily at elementary school teachers, will focus on what it means to be gifted and talented, Maloney said. He also encouraged secondary school teachers to attend the classes.

The classes will be held after school at approximately 3 or 3:15 p.m. to avoid unnecessary travel for teachers.

A \$1500 grant from the Massachusetts In-Service Institute may be available to the school department to defray the \$2200 cost of the course.



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For Further Informatir Contact Paul Medici or Jill Schuerhoff

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FURNITURE: TEN PIECE MAHOGANY INLAID CHIPPENDALE STYLE DINING SET; MAHOGANY INLAID TAMBOUR DESK; M SOFA AND ARM CHAIR IN THE FRENCH TASTE; VICTORIA n Rose Carved Sofa; rare victorian Child's ORB WITH CANOPY; REPRODUCTION CURLY MAPLE BROKEN ARCH HIGHBOY; LAMP AND OCCASIONAL TABLES; CUS-TOM UPHOLSTERED LOUNGE AND OCCASIONAL CHAIRS; MAPLE BUTTERFLY DROPLEAF DINING TABLE; SMALL PINE CHAIR TABLE CIRCA 1800; MAPLE TWO DRAWER BLANKET CHEST: CURLY BIRCH TURNED LEG DROPLEAF TABLE: unusual oak side rocker; victorian walnut cradle; pine hooded cradle; dec. music cabinet; pine WASHSTANDS; SPOOL TURNED BED; MAPLE BEDS IN COLONIAL DESIGN; EMPIRE MAHOGANY CONSOLE AND DROP LEAF TABLES; VIC. WALNUT DINING TABLE, FOUR MATCHING OAK DINING CHAIRS; CHIRA AND GLASS: THIRTY TWO PIECES CHINESE ROSE MEDAILLON; FORTY ONE PIECES HENRIOT QUIMPERWARE; COPENHAGEN CHRISTIMAS PLATES; LENOX DESSERT SERVICE; ENGLISH PINK LUSTRE TEA SERVICE; WEDGEWOOD PLATES AND PITCHER; LIMOGES JAROINIERE; GOLD FIRED BY W. PICKARD; SILVER LUSTRE TEA SERVICE; SANDWICH RUBY BLOCK AMBER AND CLEAR; CUT CRYSTAL AND CLEAR MOULDED PAINTINGS AND MISC: TWO LANDSCAPES, ARTIST LEON RICHET; CATTLE WM. HART; CONTEMPORARY OILS; WATERCOLORS; PRINTS AND LITHOGRAPHS; FULL RIGGED MODEL THREE MASTED SHIP CIRCA 1880; ANTIQUE SHIP'S WHEEL; CIVIL WAR SWORD; VIOLIN DATED 1827 BY GUTHI SEVEN ASSORTED CHANDELIERS: SELECTION MIRRORS: BRASS AND BLACK IRON FIREPLACE APPOINTMENTS: COL. LECTION APPROXIMATELY EIGHTY TWO OLD GLASS BOTTLES: BACK ISSUES THE MAGAZINE ANTIQUES: BOOKS: KARASTAN 9'x12' CARPET, PRINCESS BOXHARA DESIGN, PAIR DITTO SCATTERS; STAIR GLIDE ELECTRIC LIFT; PAINTED OAK FIREPLACE MANTEL; STERLING AND PLATED ITEMS; GOOD TRAY LOTS

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